



THE DELAWARE SYMPHONY ORCHESTRA

2011-12 Season Schedule in List Form - as of Jan. 6, 2012

**Del SO Absence Policy: Please consult the Master Agreement (CBA) for more complete details.**

- 1. There are five Classical series for 2011-12. You may miss up to two of these.
2. You may miss one additional series if you are earning 200% or more of what you would earn with the Del SO during the period of the missed series.
3. You may miss yet another if you make up an equal number (or more) of missed services from the Pops, New Years, and Youth services.
4. You may miss a total of four rehearsals in a season from the series you are performing but only one per series if there are four rehearsals or two if there are five rehearsals. You may not miss the final rehearsal.
5. All requests to miss services (including rehearsals) are due in writing or by email no less than three weeks before the series starts.

September, 2011

Classical 1
David Amado, conductor
Vassily Primakov, piano

Tue. Sep. 20 at 7:30 p.m. - 10:00 p. — Rehearsal
Wed. Sep. 21 at 3:30 p.m. - 6:00 p.m — Rehearsal
Wed. Sep. 21 at 7:30 p.m. - 10:00 p. — Rehearsal
Thu. Sep. 22 at 7:30 p.m. - 10:00 p. — Dress Rehearsal
Fri. Sep. 23 at 8:00 p.m. — Concert
Sat. Sep. 24 at 8:00 p.m. — Concert

Table with 2 columns: Composer and Program details. Includes works by Sergei Rachmaninoff, Richard Strauss, and Johann, Jr. Strauss.

October, 2011

Chamber 1

Tue. Oct. 4 at 8:00 p.m. — Concert - Hotel du Pont

DSO Principal Winds – w/Lura Johnson, piano

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**NEW - - Special Event**  
**David Amado, conductor**

Mon. Oct. 24 at 3:30 p.m. - 6:00 p.m. — Rehearsal - John Dickenson High School  
Mon. Oct. 24 at 7:30 p.m. - 10:00 p.m. — Rehearsal - John Dickenson High School  
Tue. Oct. 25 at 7:30 p.m. — Performance - John Dickenson High School

Arvo Pärt (Originally a chamber work for 12 instruments (1977). Arranged by the composer for various combinations, including this one (1991))	<i>Fratres</i> 1-perc — 14.12.10.10.8
Ottorino Respighi (Mvts 1-3 based on the composer's 3 preludi sopra melodie gregoriane, P.131, for piano.)	<i>Vetrata di chiesa (Church Windows)</i> , P.150 3[1.2.3/pic] 3[1.2.Eh] 3[1.2.bcl] 3[1.2.cbn] — 4 3 3 1 — timp 4-perc harp 3-kybd — 14.12.10.10.8
Camille Saint-Saëns	Symphony No.3 in C minor, op.78 ( <i>Organ Symphony</i> ) 3[1.2.3/pic] 3[1.2.Eh] 3[1.2.bcl] 3[1.2.cbn] — 4 3 3 1 — timp 2-perc 3-kybd — strings: 14.12.10.10.8

**November, 2011**

**Explorer 1**  
**David Amado, conductor**

Mon. Nov. 7 at 3:30 p.m. - 6:00 p.m. — Rehearsal  
Tue. Nov. 8 at 10:00 a.m. — Concert  
Tue. Nov. 8 at 12:30 p.m. — Concert  
Wed. Nov. 9 at 10:00 a.m. — Concert - Schwartz Center  
Wed. Nov. 9 at 12:30 p.m. — Concert - Schwartz Center

Maurice Ravel (Originally for piano 4-hands; orchestrated 1911 by the composer.)	<i>Suite (5 pièces enfantines) from Ma Mère l'Oye (Mother Goose)</i> 2[1.2/pic] 2[1.2/Eh] 2 2[1.2/cbn] — 2 0 0 0 — timp 3-perc harp 1-kybd — strings: 7.7.5.5.3
Serge Prokofiev	<i>Peter and the Wolf (Petya i volk)</i> , op.67 1 1 1 1 — 3 1 1 0 — timp 1-perc — strings: 7.7.5.5.3

**Classical 2**  
**David Amado, conductor**  
**Gil Shaham, violin**

Tue. Nov. 15 at 7:30 p.m. - 10:00 p. — Rehearsal  
Wed. Nov. 16 at 3:30 p.m. - 6:00 p.m. — Rehearsal  
Wed. Nov. 16 at 7:30 p.m. - 10:00 p. — Rehearsal  
Thu. Nov. 17 at 7:30 p.m. - 10:00 p. — Dress Rehearsal  
Fri. Nov. 18 at 8:00 p.m. — Concert  
Sat. Nov. 19 at 8:00 p.m. — Concert

**Order updated in September**

Samuel Barber	<i>Essay No.1</i> , op.12 2 2 2 2 — 4 3 3 1 — timp 1-kybd — str 14.12.10.10.8
Johannes Brahms	<i>Concerto in D major for Violin and Orchestra</i> , op.77 2 2 2 2 — 4 2 0 0 — timp — strings: 14.12.10.10.8
Edward Elgar	<i>Enigma Variations (Variations on an Original Theme)</i> , op.36 2[1.2/pic] 2 2 3[1.2.cbn] — 4 3 3 1 — timp 3-perc 1-kybd — strings: 14.12.10.10.8

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December, 2011

**Holiday 1**  
**David Amado, conductor**

Thu. Dec. 15 at 1:30 p.m. - 4:00 p.m. — Rehearsal  
Thu. Dec. 15 at 6:00 p.m. - 9:00 p.m. — Rehearsal  
Fri. Dec. 16 at 7:00 p.m. — Concert  
Sat. Dec. 17 at 2:00 p.m. — Concert  
Sat. Dec. 17 at 7:00 p.m. — Concert  
Sun. Dec. 18 at 2:00 p.m. — Concert

Piotr Ilyich Tchaikovsky (Reduced orchestration David Itkin.)	<i>Nutcracker (Shchelkunchik; Casse-noisette)</i> , op.71 (Itkin reduction) 1[1/picc] 1[1/Eh] 2[1/Ebcl.2/bcl] 1 — 2 2 1 0 — timp 1-perc harp 1-kybd — strings: 7.6.5.4.3
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**New Years Eve**  
**David Amado, conductor**

**Wed. Dec. 28 at 7:30 p.m. - 10:00 p. — Rehearsal**  
Thu. Dec. 29 at 7:30 p.m. - 10:00 p. — Rehearsal  
Sat. Dec. 31 at 7:30 p.m. — Concert

**For all works: strings: 10.8.6.6.4**

Franz Waxman	The Philadelphia Story 3[2+picc] 3[2+e.horn] 3[2+a.sax] 2 — 4 3 3 1 — timp 2-perc harp 1-kybd —
Max Steiner	Gone With The Wind - Dance Montage 3[2.picc] 2 3[2.bc] 2 — 4 4 3 1 — timp 4-perc 2-harp 1-kybd
Henry Mancini	Breakfast At Tiffany's - Moon River 3 3 3 2 — 4 4 3 1 — timp 2-perc harp 1-kybd
Maurice Jarre	Lawrence of Arabia - Complete Suite 2[1.picc] 2[1.e horn] 4[3.e-flat] 3[2.contra] — 4 3 3 1 — timp 5-perc 2-harp 1-kybd
Erich Korngold	Seahawk Overture 3[1+2d.picc] 2 3[2+a.sax] 2 — 4 3 3 1 — timp 4-perc 2-harp 1-kybd
Johann, Jr. Strauss	<i>Frühlingsstimmen (Voices of Spring)</i> , op.410 2[1.pic] 2 2 2 — 4 2 3 0 — timp 1-perc harp — str
Josef Strauss	Auf Ferienreisen, Op. 133 2[1+picc] 2 2 2 — 4 2 1 0 — 2-perc
J. Strauss	Im Krapfenwaldl 2 2 2 2 — 4 2 3 1 — timp 2-perc
Johann, Jr. Strauss	Auf Der Jagd Op. 373 2[1.picc] 2 2 2 — 4 2 3 0 — timp 1-perc
Josef Strauss	Die Libelle, Op. 204 2 2 2 2 — 4 2 1 0 — timp 1-perc harp
Johann, Jr. Strauss	O Schoner Mai, Op. 375 2[1+picc] 2 2 2 — 2 3 3 0 — timp 3-perc
Johann, Jr. Strauss	<i>Unter Donner und Blitz (Thunder and Lightning Polka)</i> , op.324 2[1.pic] 2 2 2 — 4 3 3 1 — timp 3-perc — str
Johann, Jr. Strauss	<i>An der schönen blauen Donau (On the Beautiful Blue Danube)</i> , op.314 2[1.2/picc] 2 2 2 — 4 2 1 1 — timp 2-perc harp
Johann, Sr. Strauss	<i>Radetzky March</i> , op.228 3[1.2.pic] 2 2 2 — 4 2 3 1 — 3-perc — str

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January, 2012

Chamber 2

Tue. Jan. 10 at 8:00 p.m. — Concert - Hotel du Pont

*The Trout Quintet with David Amado and members of the DSO*

Franz Schubert	Quintet in A, Op. 114 "Trout" strings: 1.1.1.1.0
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February, 2012

Chamber 3

Tue. Feb. 7 at 8:00 p.m. — Concert - Hotel du Pont

*Harlem String Quartet with the DSO*

Felix Mendelssohn	Octet for Strings in E-flat major, op.20 - strings: 2.2.2.2.0
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Special Event - Black History  
David Amado, conductor

Revised schedule:

Thu. Feb. 16 at 7:30 p.m. - 10:00 p. — Rehearsal  
Fri. Feb 17 at 3:00p.m. – Schwartz Center, Dover  
Fri. Feb. 17 at 7:00 p.m. — Concert - Schwartz Center

Joseph Schwantner (Reduced Instrumentation)	New Morning for the World 2 2 2 2 — 2 2 0 0 — 3-perc 1-kybd — strings: 10.8.6.6.4
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Classical 3  
Eckert Preu, conductor  
Gunnery Sgt. Temme, alto saxophone

Tue. Feb. 21 at 7:30 p.m. - 10:00 p. — Rehearsal  
Wed. Feb. 22 at 3:30 p.m. - 6:00 p.m — Rehearsal  
Wed. Feb. 22 at 7:30 p.m. - 10:00 p. — Rehearsal  
Thu. Feb. 23 at 7:30 p.m. - 10:00 p. — Dress Rehearsal  
Fri. Feb. 24 at 8:00 p.m. — Concert  
Sat. Feb. 25 at 8:00 p.m. — Concert

Jennifer Higdon	<i>Oboe Concerto</i> (Instrumentation updated, 6 Jan.) 2*. 1*. 2. 2 - 2. 2. 0. 0 - perc - strings: 14.12.10.10.8
Robert Schumann	Symphony No.4 in D minor, op.120 2 2 2 2 — 4 2 3 0 — timp — strings: 14.12.10.10.8
Oswaldo Golijov	last round - strings: 14.12.10.10.8

March, 2012

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**Classical 4**

**David Amado, conductor**

**Christina Naughton, piano; Michelle Naughton, piano**

Tue. Mar. 20 at 7:30 p.m. - 10:00 p. — Rehearsal  
 Wed. Mar. 21 at 3:30 p.m. - 6:00 p.m — Rehearsal  
 Wed. Mar. 21 at 7:30 p.m. - 10:00 p. — Rehearsal  
 Thu. Mar. 22 at 7:30 p.m. - 10:00 p. — Dress Rehearsal  
 Fri. Mar. 23 at 8:00 p.m. — Concert  
 Sat. Mar. 24 at 8:00 p.m. — Concert

Maurice Ravel (Originally for piano 4-hands; orchestrated 1911 by the composer.)	Suite ( <i>5 pièces enfantines</i> ) from <i>Ma Mère l'Oye (Mother Goose)</i> 2[1.2/pic] 2[1.2/Eh] 2 2[1.2/cbn] — 2 0 0 0 — timp 3-perc harp 1-kybd — strings: 14.12.10.10.8
Wolfgang Amadeus Mozart	CONCERTO, 2 PIANOS, K.365 (316A), E-FLAT MAJOR (S-REF) 0.2.2 (opt.) 2 - 2.2.0.0 / strings (14.12.10.10.8 – may be reduced)
Ludwig Van Beethoven	Symphony No.5 in C minor, op.67 3[1.2.pic] 2 2 3[1.2.cbn] — 2 2 3 0 — timp — strings: 14.12.10.10.8

**April, 2012**

**Chamber 4**

Tue. Apr. 10 at 8:00 p.m. — Concert - Hotel du Pont

*The Brandenburgs*

Johann Sebastian Bach	Brandenburg Concerto No.3 in G Major, BWV 1048 1-kybd — strings: 3.3.3.3.1
Johann Sebastian Bach	Brandenburg Concerto No.4 in G Major, BWV 1049 1-kybd — 2 fl / 1.1.1.1.1

**Please note that Explorer 2 and Plugged in 1 are linked – the strings are NOT reduced for either show due to the large instrumentation for the Holst.**

**Explorer 2**

**David Amado, conductor**

Thu. Apr. 26 at **9:30 a.m.** — Concert  
 Thu. Apr. 26 at **12:00 noon** — Concert

Gustav Holst	<i>The Planets</i> 3[3d pic] 3[3d Eh] 3[3d bcl] 2[3d cbn] — 4 3 3 1 — timp 3-perc 2-harp 1-kybd 1-extras — strings: 14.12.10.10.8
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**DSO Plugged In 1**

**David Amado, conductor**

Wed. Apr. 25 at 3:30 p.m. - 6:00 p.m — Rehearsal  
 Wed. Apr. 25 at 7:30 p.m. - 10:00 p. — Rehearsal  
 Fri. Apr. 27 at 7:30 p.m. — Concert  
 Sat. Apr. 28 at 2:00 p.m. — Concert

John Williams	Adventures On Earth 3[3/P] 2 2 3[3/d] — 4 3 3 1 — timp — strings: 14.12.10.10.8
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Harold Arlen	Somewhere Over The Rainbow 3 3[2+e.horn] 3 2 — 4 3 3 1 — timp 2-perc harp 1-kybd — strings: 14.12.10.10.8
John Williams	Harry Potter And The Prisoner Of Azkaban strings: 14.12.10.10.8
Michael Giacchino	Star Trek (2009 Film) 3[3d.picc] 2[1+e.horn] 3[1+bass cl.+contra. bass cl.] 2[1+contra] — 4 4 4[(4th is optional)] 2[(1st is optional)] — timp 5-perc harp 1-kybd — strings: 14.12.10.10.8
John Williams	Star Wars Suite for Orchestra 3[2+picc] 2 3[2+bass clarinet] 2 — 4 3 3 1 — timp 4-perc harp 1-kybd — strings: 14.12.10.10.8
Gustav Holst	<i>The Planets</i> 4[1.2.3/pic1.4/af1/pic2] 4[1.2.3/bass ob.Eh] 4[1.2.3.bcl] 4[1.2.3.cbn] — 6 4 3 1 — timp 4-perc 2-harp 2-kybd 1-extras — strings: 14.12.10.10.8

May, 2012

**Classical 5**  
**David Amado, conductor**  
**Jaime Laredo, violin; Jennifer Koh, violin**

Tue. May 15 at 7:30 p.m. - 10:00 p. — Rehearsal  
Wed. May 16 at 3:30 p.m. - 6:00 p.m — Rehearsal  
Wed. May 16 at 7:30 p.m. - 10:00 p. — Rehearsal  
Thu. May 17 at 7:30 p.m. - 10:00 p. — Dress Rehearsal  
Fri. May 18 at 8:00 p.m. — Concert  
Sat. May 19 at 8:00 p.m. — Concert

Richard Strauss	<i>Metamorphosen</i> for 23 Solo Strings, TrV 290 strings: 10.0.5.5.3
Johann Sebastian Bach	Concerto in D minor for Two Violins and String Orchestra, BWV 1043 1-kybd — strings: 14.12.10.10.8
Maurice Ravel	<i>La valse, poème chorégraphique</i> 3[1.2.3/pic] 3[1.2.3/Eh] 3[1.2.bcl] 3[1.2.cbn] — 4 3 3 1 — timp 6-perc 2-harp — strings: 14.12.10.10.8

June, 2012

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Clifford Brown  
David Amado, conductor

Sat. Jun. 23 at 10:30 a.m. - 1:00 p.m — Rehearsal  
Sun. Jun. 24 at 4:00 p.m. — Concert

TBA TBA	TBA - 3 3 3 2 — 4 3 3 1 — timp 2-perc harp 1-kybd — strings: 14.12.10.10.8
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July, 2012

Freeman Center  
David Amado, conductor

Fri. Jul. 6 at 10:30 a.m. - 1:00 p.m — Rehearsal - Studio 1  
Sat. Jul. 7 at 8:00 p.m. — Concert - Joshua M. Freeman Center  
for The Arts at Bayside

TBA TBA	TBA 3.2.2.2 / 4.3.3.1 / timp + 2 perc. / Strings: 10.8.6.6.4
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